

HAMMER NO MORE THE FINGERS

LOOKING FOR BRUCE

"College rock in that best old-school, early '90s sense, though it goes some place else with it, too. - **Stereogum**

"I love what these guys are doing. Their sound is just straight up indie rock that's laced with energy and dipped in a vat of pure catchiness. " - **Side One Track One**

The three young men of Durham's Hammer No More the Fingers have been bandmates, on and off, for almost fifteen years. They have been best friends longer. The camaraderie born of shared adolescence is what makes them the incredibly mature band they are now.

Having known each other since childhood, they learned music together, played talent shows together, and in every sense, grew up together. For a short period not long ago, though, they separated, each hunting experience. Drummer Jeff Stickley went to Greenville, NC, attended East Carolina University and played bluegrass. Guitarist Joe Hall went to Brazil, studied music and cavorted with exotic beauties. Bassist and lead vocalist Duncan Webster went to New York City, met a girl (Jesse Smith, daughter of punk icon Patti), started a band, and lost both to a savage breakup.

He returned home, heartbroken, and called on his oldest friends. Stickley, flush with live performance experience, and Hall, armed with an arsenal of fresh, angular guitar riffs, eagerly rejoined their dear friend in their shared hometown. On New Year's Eve 2006, the clever, charming, and relentlessly enthusiastic Hammer No More the Fingers played their first show.

Since then, the band has worked tirelessly. They have developed a rabid regional following, toured the Southeast, the I-95 corridor, and the Midwest, and now, aided by the masterful production of J. Robbins at Magpie Cage Studios, they have released their debut long-player *Looking for Bruce* on Churchkey Records. The band would have been hard-pressed to record a more impressive introduction: intelligent, frequently tongue-in-cheek lyrics, exceptional interplay among guitar, bass and voice, minimal frills, and maximum energy. Hammer will be on the road in support of *Looking for Bruce* for most of 2009, bonded to one another as always.



Looking For Bruce (CKR006).

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Photo by Sam Roberts



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