

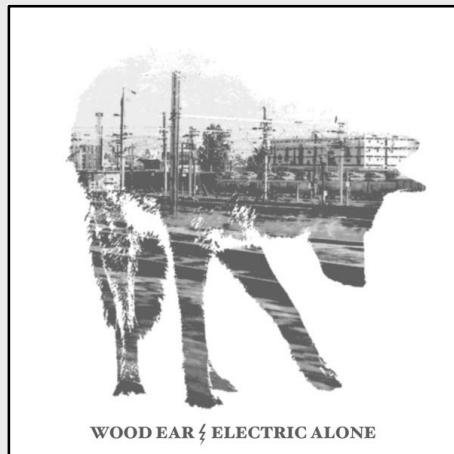
WOOD EAR ⚡ ELECTRIC ALONE

While two years between releases might seem like an eternity for some bands, fans of Wood Ear might be surprised to hear the new EP, *Electric Alone*, following so quickly after its predecessor. Though he began writing Wood Ear songs in 2001, it wasn't until 2006 that Nate Tarr self-released Wood Ear's debut EP *The Hard Way*, thanks to a gift of some analog tapes that had been found in the trash. Six years and numerous personal challenges later, the band followed up with *Steeple Vultures* on Churchkey Records, more frequent live shows, and an increased profile in the Southeast.

Having begun as a solo act most easily comparable to Jay Farrar, Wood Ear's growth into a full rock band has allowed Tarr to put forth songs that channel the likes of J. Mascis and Paul Westerberg as well. The full-framed rock sound that surprised some on *Steeple Vultures* has become a staple of Wood Ear's live show, and *Electric Alone* pushes the Durham, NC band even further in that direction.

The songs on *Electric Alone* reveal that the struggles haven't stopped, continuing to tackle pain and loneliness, but also opening the door to fresh starts and forgiveness. Sometimes that glimmer of hope is what it takes to keep you going—here's hoping it will lead to a continued stream of output from Wood Ear.

STREET DATE 4/22/14



1. Pack of Cards
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